

What are TRUTH and REALITY? Do they exist?  
Can people perceive or find them out? And how?

Generally, those concepts and ideas accepted and believed by the majority would be considered as 'Truth' or 'Reality', but is it really the case or are they just relatively 'true' and 'real'? We can say that the so-called 'Truth' and 'Reality' are subjective, temporal and regional.

The appearance of things does not necessarily reflect the inner 'Truth'. Beautiful things could be either beautiful or ugly inside and the same also applies

to ugly or vulgar objects. The linkage between the surface and the inside, the outer and the inner is rather fragile, and how people perceive or interpret things and whether they would carry out these processes under existing norms, beliefs or different points of view.

The so-called 'Art', for some artists, has its own realm that exists for its own sake and does not, or even should not, reflect or interact with the things and objects outside. However, as we are living in the world and are surrounded by different things and objects, the ways we think, live and behave are

inevitably affected by, and linked with, the outside world. In fact, we are embedded in a close and inseparable relationship with our surroundings. For me, art is not emancipated from the world but rather reflects or links with it. By posing different kinds of questions, and thinking about what we are familiar with; what happens around us, the legitimacy of pre-existing things or ideas and beliefs, shows an altered composition which is different from the existing, and combines and juxtaposes the classic, elegant form with vulgar, secular content, and the viewer is led to rethink the legitimacy, authority and authenticity of existing views and ideas from a different angle.

TSANG Kin-wah was born in China in 1976. He moved to Hong Kong in 1982 and studied Fine Arts at Camberwell College of Arts, the London Institute, London, and the Chinese University in Hong Kong.

His reputation as an artist of integrity is legendary. He has been invited to install his works in Museums and Art Galleries in Hong Kong, Shanghai, Oslo, Paris, London, Luzern, Eindhoven, Manchester and Bristol.

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# TRUTH REALITY

DRAGON/JORMUNGAND/SERPENT/  
IMPERIALITY/DEVIL/CHINESE/  
NORWEGIAN/SATAN/GOD/OVERMAN...  
TSANG KIN-WAH



"THERE ARE NO FACTS, ONLY  
INTERPRETATION AND... SORRY, I SHOULD SAY THAT  
OVERMAN... THERE ARE NO FACTS, NO IDIOTS  
NO GENIUSES, NO GOD, NO DEVIL, NO  
MEN, NO WOMEN... BUT... IS THERE  
ANY INTERPRETATION OR THERE'S NO  
INTERPRETATION AT ALL?... AND HOW  
ABOUT THE "NO"..."

