

TSANG Kin-Wah (Born in Shantou, China in 1976, Lives and works in Hong Kong)

EDUCATIONAL BACKGROUND

- 2003 MA Book Arts (Camberwell College of Arts, London Institute, London)
2000 BA in Fine Arts (Chinese University of Hong Kong, Hong Kong)

SOLO EXHIBITIONS

- 2023 Freezing Water: Between Here and There (solo project)
(Hong Kong Museum of Art, Hong Kong)
- 2017 Offsite/Onsite: Tsang Kin-Wah
(Vancouver Art Gallery, Vancouver, Canada)
- 2016 Tsang Kin-Wah: ~~Nothing~~
(M+ Pavilion, Hong Kong)
- 30 years of CFCCA – Tsang Kin-Wah
(Centre for Chinese Contemporary Art, Manchester, UK)
- 2015 Tsang Kin-Wah: Ecce Homo Trilogy II
(Thurgau Art Museum, Warth, Switzerland)
- Tsang Kin-Wah: The Infinite Nothing
(Hong Kong Participation, The 56th Venice Biennale, Venice, Italy)
- 2013 We Know: NOTHING
(Ark Galerie, Yogyakarta, Indonesia)
- 2012 Ecce Homo Trilogy I
(Pearl Lam Galleries, Hong Kong)
- 2011 MAM Project 015: Tsang Kin-Wah
(Mori Art Museum, Tokyo, Japan)
- 2009 Tsang Kin-Wah: The Third Seal
(Pékin Fine Arts, Beijing, China)
- 2008 Tsang Kin-Wah
(Yvon Lambert, Paris, France)
- What Are You Looking At?
(Chinese Arts Centre, Manchester, UK)
- 2007 Tsang Kin-Wah
(Yvon Lambert, New York, USA)
- 2006 Showcase: Tsang Kin-Wah
(Art-U room, Tokyo, Japan)
- 2005 White Cube
(John Batten Gallery, Hong Kong)
- 2004 Space – Installation Exhibition by TSANG Kin-Wah
(Room with A View Gallery, Shanghai, China)

GROUP EXHIBITIONS

- 2023 Murmur
(ROH Projects, Jakarta, Indonesia)
- SIGG: Chinese Contemporary Art from the Sigg Collection
(SONGEUN Art Space, Seoul, South Korea)
- 2022 9th Bi-City Biennale of Urbanism/Architecture (Shenzhen) Longhua Sub-Venue – Between Warp and Weft
(Dalang Fashion Town, Shenzhen, China)
- Entre les Mondes, In Between Worlds
(D&A, Lisbon, Portugal)
- Artist's Choice: Tsang Kin-Wah, 6 + 1 Days (1st half cycle), video screening & artist's talk
(Tai Kwun Contemporary, Hong Kong)
- A Collection in Two Acts
(Rossi & Rossi, Hong Kong)
- See Words, ____ An Exhibition of Typographic Work
(Centre for Communication Design, Hong Kong Design Institute, Hong Kong)

- 2020 Overbooked: landscape of language – experimenting in art publishing...
(Tai Kwun Contemporary, Hong Kong)
- 2019 Matter
(SA+ Gallery, Seoul Auction, Hong Kong)
- Exit Strategies
(H Queens Building, Hong Kong)
- 2018 The D-Tale, Video Art from the Pearl River Delta
(Times Art Center Berlin, Berlin, Germany)
- On the Road 2018 – Nomination Exhibition of Young Chinese Artists
(Guan Shanyue Art Museum, Shenzhen, China)
- How To See [What Isn't There] - A Group Show of Works From the Burger Collection Hong Kong
(Langen Foundation, Neuss, Germany)
- Hanzi Exhibition
(PMQ, Hong Kong)
- A Chinese Journey: The Sigg Collection
(Het Noordbrabants Museum, The Netherlands)
- William Lim: The Architect and His Collection
(John Hartell Gallery, Cornell University, USA)
- 2017 15th Istanbul Biennial – A Good Neighbour
(Pera Museum, Istanbul, Turkey)
- 1st Jeju Biennale – Tourism
(Jeju Museum of Art, Jeju Island, South Korea)
- 2016 Tales of Our Time
(Solomon R. Guggenheim Museum, New York, USA)
- Hiding in Plain Sight
(Sapar Contemporary, New York, USA)
- Chinese Whispers – Recent works from the Sigg & M+ Sigg Collection
(Kunstmuseum Bern, Bern, Switzerland)
- Soft Crash
(Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy)
- Next Destination: Hong Kong Exhibition of William Lim's Living Collection
(Sotheby's Hong Kong Gallery, Hong Kong)
- 2015 Global Imaginations
(Museum De Lakenhal, Leiden, The Netherlands)
- 2014 Post Pop: East Meets West
(Saatchi Gallery, London, UK)
- From Longing to Belonging
(Łaźnia Centre for Contemporary Art, Gdańsk, Poland)
- Words Tend to Be Inadequate
(Pearl Lam Galleries, Shanghai, China)
- Secret Signs: Calligraphy in Contemporary Chinese Art
(Deichtorhallen Hamburg, Hamburg, Germany)
- Athens Video Art Festival 2014
(Technopolis, Athens, Greece)
- Forest of Illusions
(Galerie Perrotin, Hong Kong)
- Metamorphosis of Virtual 5 + 5 (Digital Art Today, Paris - Shanghai)
(K11 Art Mall, Shanghai, China)
- Landscape: the Virtual, the Actual, the Possible?
(Guangdong Times Museum, Guangzhou, China ; Yerba Buena Center for the Arts, San Francisco, USA)
- Sharjah Calligraphy Biennial 2014 – Get Acquainted
(Arts Area, Sharjah, UAE)
- Light and Shadows – Caravaggio · The Italian Baroque Master
(Asia Society Hong Kong Center, Hong Kong)
- Long Time No See, Victoria
(Hong Kong Heritage Museum, Hong Kong)
- 2013 Resistance, An Exceptional Group Show of Hong Kong Artists

- (Artshare, Hong Kong)
- Words Don't come Easily
(Centre for International Light Art, Unna, Germany)
- Creditable Worth
(Crane Gallery, Kaohsiung, Taiwan)
- Writing Without Borders
(Lehmann Maupin, Hong Kong)
- Embark! Beyond the Horizon
(Hong Kong Oi! Art Space, Hong Kong)
- Slow Burn – An Index of Possibilities
(Fundament Foundation, Railway zone Tilburg, The Netherlands)
- Fuori Posto
(Casa Masaccio Centro per l'Arte Contemporanea, Corso, Italy)
- 2012 3rd Mediations Biennale 2012 – The Unknown
(Poznan, Poland)
- Text Images - Contemporary Posters from China
(Swiss National Bank & Museum of Design Zurich, Switzerland)
- 7th Shenzhen Sculpture Biennale - Accidental Message: Art Is Not A System, Not A World
(OCT Contemporary Art Terminal, Shenzhen, China)
- Mobile M+: Yau Ma Tei
(Yau Ma Tei, M+, Hong Kong)
- SINOPTICON: contemporary chinoiserie in contemporary art
(Plymouth Arts Centre ; Plymouth City Museum and Art Gallery ; Plymouth College of Art Gallery, Plymouth, UK)
- Do A Book
(White Space Beijing, Beijing, China)
- 2011 2011 Asian Art Biennial - Medi(t)ation
(National Taiwan Museum of Fine Arts, Taichung, Taiwan)
- The Power of Doubt
(Museo Colecciones ICO, Madrid, Spain)
(Guangdong Times Museum, Guangzhou, China)
- Architecture of Fear
(Z33 House for Contemporary Art, Hasselt, Belgium)
- THE VOICE OF...
(Onomatopee, Eindhoven, The Netherlands)
- Except why not just come right out and say it:
(Collectors House, Heerlen, The Netherlands)
- See The Light
(Louis Vuitton 5 Canton Road Maison Gallery, Hong Kong)
- 2010 17th Biennale of Sydney – The Beauty and the Distance
(Cockatoo Island, Sydney, Australia)
- Aichi Triennale 2010 – Arts and Cities
(Aichi Arts Center, Nagoya, Japan)
- Memories of The Future
(Leeum, Samsung Museum of Art, Seoul, South Korea)
- Decadence NOW! Visions of Excess
(Galerie Rudolfinum, Prague, Czech Republic)
- Popping UP: Revisiting the Relationship between 2D and 3D
(Hong Kong Arts Centre, Hong Kong)
- 2009 10th Biennale de Lyon – The Spectacle of the Everyday
(La Sucrière, Lyon, France)
- Joseph Kosuth & Tsang Kin-Wah
(Para/Site Art Space, Hong Kong)
- Post__: Contemporary International Poster Retrospective
(National Center for the Performing Arts, Beijing, China)
- Louis Vuitton: A Passion for Creation
(Hong Kong Museum of Art, Hong Kong)
- Muse
(Louis Vuitton 5 Canton Road Maison Gallery, Hong Kong)

- 2008
 Drawn in the Clouds: Contemporary Asian Art
 (KIASMA Museum of Contemporary Art, Helsinki, Finland)
 Artificial Nature
 (Museum of Contemporary Art Shanghai, Shanghai, China)
 Made in China, Print Art
 (ArtChina Gallery, Hamburg, Germany)
 LOOK
 (Miscelânea Gallery, Barcelona, Spain)
 Burnout
 (Fat Galerie, Paris, France)
- 2007
 Hobby Horse – Yeah, Yeah Dada Asia
 (Avanthay Contemporary, Zurich, Switzerland)
 Behang, van Plint tot Plafond
 (CODA Museum, Apeldoorn, The Netherlands)
 (IM)PERSONAL SPACE
 (H Gallery, Bangkok, Thailand)
 SH Contemporary 2007
 (Shanghai Exhibition Center, Shanghai, China)
 Reversing Horizons - Artist Reflections of the Hong Kong Handover 10th Anniversary
 (Museum of Contemporary Art Shanghai, Shanghai, China)
 You Cannot Clone It, But You Can Buy It
 (ArtChina Gallery, Hamburg, Germany)
 100% Design Tokyo Designer's Week 2007
 (Jingu Gaien, Tokyo, Japan)
 Tokyo Type Directors Club Exhibition 2007
 (Ginza Graphic Gallery, Tokyo, Japan ; DDD Gallery, Osaka, Japan ; Samwon Paper Gallery, Seoul, South Korea)
 +&-+X : 20 years of typo-graphics from Tokyo Type Directors Club
 (Faculty Gallery, Monash University, Melbourne, Australia)
 Good/Bad
 (Museum of Dostoevsky, St. Petersburg ; KROCUS exhibition centre, Moscow ; PLACE club, St. Petersburg, Russia)
 Chinglish
 (Hong Kong Museum of Art, Hong Kong)
- 2006
 Artist studio: from 180' to 360', IV International Young Art Festival "Stop! Who is coming?"
 (Moscow Museum of Modern Art, Moscow, Russia)
 The State of Things
 (National Museum of Art, Architecture and Design, Oslo, Norway)
 Preview
 (Fat Galerie, Paris, France)
 MEGartSTORE
 (Hong Kong Heritage Museum, Hong Kong)
- 2005
 30 X 30
 (Vertigo Gallery, London, UK)
 Hong Kong Art Biennial 2005
 (Hong Kong Museum of Art, Hong Kong)
 Dutch Design Week 2005
 (Temporary Art Centre, Eindhoven, The Netherlands)
 Pictorial Writing – Contemporary Chinese Characterposters
 (Hochschule fuer Gestaltung und Kunst, Luzern, Switzerland)
- 2004
 Hong Kong International Poster Triennial 2004
 (Hong Kong Heritage Museum, Hong Kong)
 DeTour – Wan Chai
 (G.O.D., Causeway Bay, Hong Kong)
- 2003
 Hong Kong Art Biennial 2003
 (Hong Kong Museum of Art, Hong Kong)
 Cheng Ming in All Directions: 40 Years of Art at the Chinese University of Hong Kong
 (Hong Kong Arts Centre, Hong Kong)
 Show Home

(Timber Wharf, Manchester, UK)
The Book Arts MA, Camberwell
(University of the West of England, Bristol, UK)

2001 Hong Kong Art Biennial 2001
(Hong Kong Museum of Art, Hong Kong)

MAJOR AWARDS

2007 TDC Prize, Tokyo Type Directors Club Annual Awards 2007
(Tokyo Type Directors Club, Tokyo, Japan)

2005 Sovereign Asian Art Prize
(Sovereign Art Foundation)

2004 Bronze Prize, "Thematic – Space" Category, Hong Kong International Poster Triennial 2004
(Hong Kong Heritage Museum, Hong Kong)

2001 Award Winner, Prize of Excellence, Hong Kong Art Biennial 2001
(LSCD, Hong Kong)

2000 Ramon Woon Creative Prize
(Fine Arts Department, CUHK, Hong Kong)

1999 Ting Yen Yung Memorial Artistic Achievement Award
(Fine Arts Department, CUHK, Hong Kong)

MUSEUM & INSTITUTION

Art Gallery of Ontario (Toronto, Canada)
Camberwell College of Arts (London, United Kingdom)
CODA Museum (Apeldoorn, The Netherlands)
Hong Kong Heritage Museum (Hong Kong)
Hong Kong Museum of Art (Hong Kong)
M+ Museum of Visual Culture (Hong Kong)
MAXXI, the National Museum of 21st Century Arts (Rome, Italy)
Mori Art Museum (Tokyo, Japan)
Museum of Design Zurich (Zurich, Switzerland)
New Asia College, The Chinese University of Hong Kong (Hong Kong)
The Robert H. N. Ho Family Foundation Collection, Solomon R. Guggenheim Museum (New York, USA)

FOUNDATION & COLLECTION

A3 Collection, Kadist Art Foundation (San Francisco, USA)
AAN Collection (Hong Kong & Karachi, Pakistan)
Burger Collection (Zurich, Switzerland)
Deutsche Bank Collection (Hong Kong)
DSL Collection (Paris, France)
Fernando Abdalla Collection (São Paulo, Brazil)
Sovereign Art Foundation (Hong Kong)
The Sigg Collection (Switzerland)
Thomas Shao Collection (Shanghai, China)
UBS Art Collection
William Lim's Living Collection (Hong Kong)

PUBLIC ART

Toranomon Hills Business Tower, Toranomon Hills (Tokyo, Japan)