

TSANG Kin-Wah (Born in Shantou, China in 1976, Lives and works in Hong Kong)

EDUCATIONAL BACKGROUND

- 2003 MA Book Arts (Camberwell College of Arts, London Institute, London)
2000 BA in Fine Arts (Chinese University of Hong Kong, Hong Kong)

SOLO EXHIBITIONS

- 2025 - 2026 TSANG Kin-Wah Solo Exhibition
(Yalu River Art Museum, Dandong, China)
- 2025 T REE O GO D EVIL
(gdm Hong Kong, Hong Kong)
- 2023 Freezing Water: Between Here and There (solo project)
(Hong Kong Museum of Art, Hong Kong)
- 2017 Offsite/Onsite: Tsang Kin-Wah
(Vancouver Art Gallery, Vancouver, Canada)
- 2016 Tsang Kin-Wah: ~~Nothing~~
(M+ Pavilion, Hong Kong)
- 30 years of CFCCA – Tsang Kin-Wah
(Centre for Chinese Contemporary Art, Manchester, UK)
- 2015 Tsang Kin-Wah: Ecce Homo Trilogy II
(Thurgau Art Museum, Warth, Switzerland)
- Tsang Kin-Wah: The Infinite Nothing
(Hong Kong Participation, The 56th Venice Biennale, Venice, Italy)
- 2013 We Know: NOTHING
(Ark Galerie, Yogyakarta, Indonesia)
- 2012 Ecce Homo Trilogy I
(Pearl Lam Galleries, Hong Kong)
- 2011 MAM Project 015: Tsang Kin-Wah
(Mori Art Museum, Tokyo, Japan)
- 2009 Tsang Kin-Wah: The Third Seal
(Pékin Fine Arts, Beijing, China)
- 2008 Tsang Kin-Wah
(Yvon Lambert, Paris, France)
- What Are You Looking At?
(Chinese Arts Centre, Manchester, UK)
- 2007 Tsang Kin-Wah
(Yvon Lambert, New York, USA)
- 2006 Showcase: Tsang Kin-Wah
(Art-U room, Tokyo, Japan)
- 2005 White Cube
(John Batten Gallery, Hong Kong)
- 2004 Space – Installation Exhibition by TSANG Kin-Wah
(Room with A View Gallery, Shanghai, China)
- 1999 Calligraphy on Fortunes
(Galerie Martini, Hong Kong)

SELECTED GROUP EXHIBITIONS

- 2024 Nomadic
(Jim Thompson Art Center, Bangkok, Thailand)
- 2023 CHINA NOW: Contemporary Art from the Sigg Collection
(CARME Centro Arti Multiculturali Etnosociali, Brescia, Italy)
- Murmur
(ROH Projects, Jakarta, Indonesia)
- SIGG: Chinese Contemporary Art from the Sigg Collection
(SONGEUN Art Space, Seoul, South Korea)
- 2022 9th Bi-City Biennale of Urbanism/Architecture (Shenzhen) Longhua Sub-Venue – Between Warp and Weft
(Dalang Fashion Town, Shenzhen, China)

- Entre les Mondes, In Between Worlds
(D&A, Lisbon, Portugal)
- Artist's Choice: Tsang Kin-Wah, 6 + 1 Days (1st half cycle), video screening & artist's talk
(Tai Kwun Contemporary, Hong Kong)
- A Collection in Two Acts
(Rossi & Rossi, Hong Kong)
- See Words, ____ An Exhibition of Typographic Work
(Centre for Communication Design, Hong Kong Design Institute, Hong Kong)
- 2020 Overbooked: landscape of language – experimenting in art publishing...
(Tai Kwun Contemporary, Hong Kong)
- 2019 Matter
(SA+ Gallery, Seoul Auction, Hong Kong)
- Exit Strategies
(H Queens Building, Hong Kong)
- 2018 The D-Tale, Video Art from the Pearl River Delta
(Times Art Center Berlin, Berlin, Germany)
- On the Road 2018 – Nomination Exhibition of Young Chinese Artists
(Guan Shanyue Art Museum, Shenzhen, China)
- How To See [What Isn't There] - A Group Show of Works From the Burger Collection Hong Kong
(Langen Foundation, Neuss, Germany)
- Hanzi Exhibition
(PMQ, Hong Kong)
- A Chinese Journey: The Sigg Collection
(Het Noordbrabants Museum, The Netherlands)
- William Lim: The Architect and His Collection
(John Hartell Gallery, Cornell University, USA)
- 2017 15th Istanbul Biennial – A Good Neighbour
(Pera Museum, Istanbul, Turkey)
- 1st Jeju Biennale – Tourism
(Jeju Museum of Art, Jeju Island, South Korea)
- 2016 Tales of Our Time
(Solomon R. Guggenheim Museum, New York, USA)
- Hiding in Plain Sight
(Sapar Contemporary, New York, USA)
- Chinese Whispers – Recent works from the Sigg & M+ Sigg Collection
(Kunstmuseum Bern, Bern, Switzerland)
- Soft Crash
(Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy)
- Next Destination: Hong Kong Exhibition of William Lim's Living Collection
(Sotheby's Hong Kong Gallery, Hong Kong)
- 2015 Global Imaginations
(Museum De Lakenhal, Leiden, The Netherlands)
- 2014 Post Pop: East Meets West
(Saatchi Gallery, London, UK)
- From Longing to Belonging
(Łaźnia Centre for Contemporary Art, Gdańsk, Poland)
- Words Tend to Be Inadequate
(Pearl Lam Galleries, Shanghai, China)
- Secret Signs: Calligraphy in Contemporary Chinese Art
(Deichtorhallen Hamburg, Hamburg, Germany)
- Athens Video Art Festival 2014
(Technopolis, Athens, Greece)
- Forest of Illusions
(Galerie Perrotin, Hong Kong)
- Metamorphosis of Virtual 5 + 5 (Digital Art Today, Paris - Shanghai)
(K11 Art Mall, Shanghai, China)
- Landscape: the Virtual, the Actual, the Possible?
(Guangdong Times Museum, Guangzhou, China ; Yerba Buena Center for the Arts, San Francisco, USA)
- Sharjah Calligraphy Biennial 2014 – Get Acquainted

	(Arts Area, Sharjah, UAE)
	Light and Shadows – Caravaggio · The Italian Baroque Master (Asia Society Hong Kong Center, Hong Kong)
	Long Time No See, Victoria (Hong Kong Heritage Museum, Hong Kong)
2013	Resistance, An Exceptional Group Show of Hong Kong Artists (Artshare, Hong Kong)
	Words Don't come Easily (Centre for International Light Art, Unna, Germany)
	Creditable Worth (Crane Gallery, Kaohsiung, Taiwan)
	Writing Without Borders (Lehmann Maupin, Hong Kong)
	Embark! Beyond the Horizon (Hong Kong Oi! Art Space, Hong Kong)
	Slow Burn – An Index of Possibilities (Fundament Foundation, Railway zone Tilburg, The Netherlands)
	Fuori Posto (Casa Masaccio Centro per l'Arte Contemporanea, Corso, Italy)
2012	3 rd Mediations Biennale 2012 – The Unknown (Poznan, Poland)
	Text Images - Contemporary Posters from China (Swiss National Bank & Museum of Design Zurich, Switzerland)
	7th Shenzhen Sculpture Biennale - Accidental Message: Art Is Not A System, Not A World (OCT Contemporary Art Terminal, Shenzhen, China)
	Mobile M+: Yau Ma Tei (Yau Ma Tei, M+, Hong Kong)
	SINOPTICON: contemporary chinoiserie in contemporary art (Plymouth Arts Centre ; Plymouth City Museum and Art Gallery ; Plymouth College of Art Gallery, Plymouth, UK)
	Do A Book (White Space Beijing, Beijing, China)
2011	2011 Asian Art Biennial - Medi(t)ation (National Taiwan Museum of Fine Arts, Taichung, Taiwan)
	The Power of Doubt (Museo Colecciones ICO, Madrid, Spain) (Guangdong Times Museum, Guangzhou, China)
	Architecture of Fear (Z33 House for Contemporary Art, Hasselt, Belgium)
	THE VOICE OF... (Onomatopée, Eindhoven, The Netherlands)
	Except why not just come right out and say it: (Collectors House, Heerlen, The Netherlands)
	See The Light (Louis Vuitton 5 Canton Road Maison Gallery, Hong Kong)
2010	17 th Biennale of Sydney – The Beauty and the Distance (Cockatoo Island, Sydney, Australia)
	Aichi Triennale 2010 – Arts and Cities (Aichi Arts Center, Nagoya, Japan)
	Memories of The Future (Leeum, Samsung Museum of Art, Seoul, South Korea)
	Decadence NOW! Visions of Excess (Galerie Rudolfinum, Prague, Czech Republic)
	Popping UP: Revisiting the Relationship between 2D and 3D (Hong Kong Arts Centre, Hong Kong)
2009	10 th Biennale de Lyon – The Spectacle of the Everyday (La Sucrière, Lyon, France)
	Joseph Kosuth & Tsang Kin-Wah (Para/Site Art Space, Hong Kong)
	Post__ : Contemporary International Poster Retrospective

- (National Center for the Performing Arts, Beijing, China)
- Louis Vuitton: A Passion for Creation
(Hong Kong Museum of Art, Hong Kong)
- Muse
(Louis Vuitton 5 Canton Road Maison Gallery, Hong Kong)
- 2008 Drawn in the Clouds: Contemporary Asian Art
(KIASMA Museum of Contemporary Art, Helsinki, Finland)
- Artificial Nature
(Museum of Contemporary Art Shanghai, Shanghai, China)
- Made in China, Print Art
(ArtChina Gallery, Hamburg, Germany)
- LOOK
(Miscelânea Gallery, Barcelona, Spain)
- Burnout
(Fat Galerie, Paris, France)
- 2007 Hobby Horse – Yeah, Yeah Dada Asia
(Avanthay Contemporary, Zurich, Switzerland)
- Behang, van Plint tot Plafond
(CODA Museum, Apeldoorn, The Netherlands)
- (IM)PERSONAL SPACE
(H Gallery, Bangkok, Thailand)
- SH Contemporary 2007
(Shanghai Exhibition Center, Shanghai, China)
- Reversing Horizons - Artist Reflections of the Hong Kong Handover 10th Anniversary
(Museum of Contemporary Art Shanghai, Shanghai, China)
- You Cannot Clone It, But You Can Buy It
(ArtChina Gallery, Hamburg, Germany)
- 100% Design Tokyo Designer's Week 2007
(Jingu Gaien, Tokyo, Japan)
- Tokyo Type Directors Club Exhibition 2007
(Ginza Graphic Gallery, Tokyo, Japan ; DDD Gallery, Osaka, Japan ; Samwon Paper Gallery, Seoul, South Korea)
- +&-+X : 20 years of typo-graphics from Tokyo Type Directors Club
(Faculty Gallery, Monash University, Melbourne, Australia)
- Good/Bad
(Museum of Dostoevsky, St. Petersburg ; KROCUS exhibition centre, Moscow ; PLACE club, St. Petersburg, Russia)
- Chinglish
(Hong Kong Museum of Art, Hong Kong)
- 2006 Artist studio: from 180' to 360', IV International Young Art Festival "Stop! Who is coming?"
(Moscow Museum of Modern Art, Moscow, Russia)
- The State of Things
(National Museum of Art, Architecture and Design, Oslo, Norway)
- Preview
(Fat Galerie, Paris, France)
- MEGartSTORE
(Hong Kong Heritage Museum, Hong Kong)
- 2005 30 X 30
(Vertigo Gallery, London, UK)
- Hong Kong Art Biennial 2005
(Hong Kong Museum of Art, Hong Kong)
- Dutch Design Week 2005
(Temporary Art Centre, Eindhoven, The Netherlands)
- Pictorial Writing – Contemporary Chinese Characterposters
(Hochschule fuer Gestaltung und Kunst, Luzern, Switzerland)
- 2004 Hong Kong International Poster Triennial 2004
(Hong Kong Heritage Museum, Hong Kong)
- DeTour – Wan Chai
(G.O.D., Causeway Bay, Hong Kong)
- 2003 Hong Kong Art Biennial 2003
(Hong Kong Museum of Art, Hong Kong)

	Cheng Ming in All Directions: 40 Years of Art at the Chinese University of Hong Kong (Hong Kong Arts Centre, Hong Kong)
	Show Home (Timber Wharf, Manchester, UK)
	The Book Arts MA, Camberwell (University of the West of England, Bristol, UK)
2001	Hong Kong Art Biennial 2001 (Hong Kong Museum of Art, Hong Kong)

MAJOR AWARDS

2007	TDC Prize, Tokyo Type Directors Club Annual Awards 2007 (Tokyo Type Directors Club, Tokyo, Japan)
2005	Sovereign Asian Art Prize (Sovereign Art Foundation)
2004	Bronze Prize, "Thematic – Space" Category, Hong Kong International Poster Triennial 2004 (Hong Kong Heritage Museum, Hong Kong)
2001	Award Winner, Prize of Excellence, Hong Kong Art Biennial 2001 (LSCD, Hong Kong)
2000	Ramon Woon Creative Prize (Fine Arts Department, CUHK, Hong Kong)
1999	Ting Yen Yung Memorial Artistic Achievement Award (Fine Arts Department, CUHK, Hong Kong)

COLLECTIONS

Museum & Institution

Art Gallery of Ontario (Toronto, Canada)
Asian Art Museum (San Francisco, USA)
Camberwell College of Arts (London, United Kingdom)
CODA Museum (Apeldoorn, The Netherlands)
Hong Kong Heritage Museum (Hong Kong)
Hong Kong Museum of Art (Hong Kong)
M+ Museum of Visual Culture (Hong Kong)
MAXXI, the National Museum of 21st Century Arts (Rome, Italy)
Mori Art Museum (Tokyo, Japan)
Museum of Design Zurich (Zurich, Switzerland)
New Asia College, The Chinese University of Hong Kong (Hong Kong)
The Robert H. N. Ho Family Foundation Collection, Solomon R. Guggenheim Museum (New York, USA)

Foundation & Private Collection

A3 Collection, Kadist Art Foundation (San Francisco, USA)
AAN Collection (Hong Kong & Karachi, Pakistan)
Burger Collection (Zurich, Switzerland)
Deutsche Bank Collection (Hong Kong)
DSL Collection (Paris, France)
Fernando Abdalla Collection (São Paulo, Brazil)
Sovereign Art Foundation (Hong Kong)
The Sigg Collection (Switzerland)
Thomas Shao Collection (Shanghai, China)
UBS Art Collection
William Lim's Living Collection (Hong Kong)

PUBLIC ART

Toranomon Hills Business Tower, Toranomon Hills (Tokyo, Japan)

曾建華 (1976 生於中國廣東汕頭・現居於香港)

教育背景

- 2003 英國倫敦學院坎伯韋爾藝術學院藝術碩士 (書藝)
2000 香港中文大學文學士(榮譽)・主修藝術

個展

- 2025 - 2026 曾建華 — 2025 年度展 (中國鴨綠江美術館)
2025 T REE O GO D EVIL (香港燦樂畫廊)
2023 寒江：在此與那之間 (個人項目) (香港藝術館)
2017 Onsite / Offsite: 曾建華 (加拿大溫哥華藝術畫廊)
2016 曾建華：無 (香港 M+ 展亭)
曾建華 (曼徹斯特 Centre for Chinese Contemporary Art)
2015 Ecce Homo Trilogy II (瑞士瓦特圖爾高州美術館)
曾建華：無盡虛無 (第 56 屆威尼斯雙年展・香港館)
2013 We Know: NOTHING (印尼日惹 ARK 畫廊)
2012 Ecce Homo Trilogy I (香港藝術門)
2011 MAM Project 015: 曾建華 (日本東京森美術館)
2009 曾建華：第三印 (中國北京藝門畫廊)
2008 曾建華 (法國巴黎 Yvon Lambert 畫廊)
What Are You Looking At? (英國曼徹斯特華人藝術中心)
2007 曾建華 (美國紐約 Yvon Lambert 畫廊)
2006 展示：曾建華 (日本東京 Art-U room 畫廊)
2005 White Cube (香港約翰百德畫廊)
2004 Space - 曾建華裝置藝術展 (中國上海頂層畫廊)
1999 Calligraphy on Fortunes (香港 Martini 畫廊)

聯展擇錄

- 2024 游牧 (泰國曼谷尖湯普森藝術中心)
2023 CHINA NOW：希克藝術收藏之當代藝術(意大利布雷西亞 C.AR.M.E Centro Arti Multiculturali Etnosociali)
Murmur (印尼雅加達 ROH Projects)
希克：希克藝術收藏之中國當代藝術(韓國首爾恩松藝術空間)
2022 第九屆深港城市 \ 建築雙城雙年展 (深圳) — 龍華分展場 - 經緯之間 (中國深圳龍華區大浪時尚小鎮)
在世界之間 (葡萄牙里斯本 D&A)
藝術家之選：曾建華《6+1 日 (首半循環)》+《愉悅的知識》放映及藝術家座談 (香港大館當代美術館)
A Collection in Two Acts (香港 Rossi & Rossi 畫廊)
見字__ (香港知專設計學院傳意設計研究中心)
2020 OVERBOOKED: (香港大館當代美術館)

- 2019 物 (香港首爾拍賣行 SA+ 畫廊)
Exit Strategies (香港 H Queens 大廈)
- 2018 影像三角誌 — 珠三角地區的錄像藝術 (德國柏林時代藝術中心)
在路上 2018 — 中國青年藝術家作品提名展 (中國深圳關山月美術館)
怎樣看 [有什麼不在那裏] — 香港 Burger 藝術收藏作品展 (德國諾伊斯 Langen 基金會)
漢字展 (香港 PMQ)
一躺中國旅程 — 希克藝術收藏 (荷蘭 Het Noordbrabants 美術館)
林偉而: 建築師和他的收藏 (美國紐約康乃爾大學 John Hartell 畫廊)
- 2017 第十五屆伊斯坦布爾雙年展 (土耳其佩拉美術館)
第一屆濟州雙年展 (韓國濟州島濟州美術館)
- 2016 何鴻毅家族基金中國當代藝術計劃 (美國紐約古根海姆美術館)
Hiding in Plain Sight (美國紐約 Sapar Contemporary 畫廊)
中國私語 — 希克及M+ 希克藝術收藏展 (瑞士伯爾尼美術館)
下一個目的地: 香港 · 林偉而Living Collection 個人收藏展 (香港蘇富比藝術空間)
- 2015 全球想像 (荷蘭萊頓 De Lakenhal 美術館)
- 2014 後普普: 東方遇上西方 (英國倫敦薩奇畫廊)
From Longing to Belonging (波蘭格但斯克 Łaźnia Centre for Contemporary Art)
文字總是顯得匱乏 (中國上海藝術門)
秘密符號: 中國當代藝術中的書法 (德國漢堡 Deichtorhallen Hamburg GmbH)
2014雅典影像藝術節 · (希臘雅典Technopolis)
幻象森林 · (香港貝浩登畫廊)
風景: 虛擬的, 實際的, 可能的? (中國廣州廣東時代美術館及美國三藩市芳草地藝術中心 ·)
虛擬蛻變5+5: 從巴黎到上海 · 虛擬藝術的今天) 》(中國上海K11購物藝術中心)
2014沙迦書法雙年展 — 相識 · (阿拉伯酋長聯合國沙迦藝術區)
光、影 - 卡拉瓦喬 · 意大利巴洛克大師 (香港亞洲協會香港中心)
很久不見了 · 維多利亞 (香港文化博物館)
- 2013 Words Don't Come Easily (德國翁納 Centre for International Light Art)
文字無疆界 (香港立木畫廊)
起動! 油街實現 (香港油街實現)
Slow Burn – An Index of Possibilities (荷蘭蒂爾堡 Fundament Foundation)
Fuori Posto (意大利 Corso, Casa Masaccio Centro per l'Arte Contemporanea)
- 2012 第三屆 Mediations 雙年展 (波蘭波茲南)
第七屆深圳雕塑雙年展 (中國深圳何香凝美術館 OCT 當代藝術中心)
M+進行: 油麻地 (香港油麻地)
SINOPTICON: contemporary chinoiserie in contemporary art (英國普利茅斯)
做一本書 (中國北京空白空間)
- 2011 2011 亞洲藝術雙年展 — M 型思惟 (台灣台中國立台灣美術館)
懷疑的力量 (西班牙馬德里 Museo Colecciones ICO 及中國廣州廣東時代美術館)
Architecture of Fear (比利時 Hasselt, Z33 House for Contemporary Art)
THE VOICE OF... (荷蘭恩多芬 Onomatopée)
Except why not just come right out and say it: (荷蘭 Heerlen, Collectors House)

- See The Light (香港路易威登專賣店畫廊)
- 2010 第十七屆悉尼雙年展 (澳洲悉尼 Cockatoo Island)
第一屆愛知三年展 (日本名古屋愛知藝術文化中心)
未來之憶記 (韓國首爾 Leeum 三星藝術館)
Decadence NOW! Visions of Excess (布拉格 Galerie Rudolfinum)
Popping Up: Revisiting the Relationship between 2D and 3D (香港藝術中心)
- 2009 第十屆里昂雙年展 (里昂索恩河文化中心)
Joseph Kosuth 及曾建華 (香港 Para/Site Art Space)
POST_：当代国际海报回顾展 (中國北京國家大劇院)
路易威登：創意情感 (香港藝術館)
Muse (香港路易威登專賣店)
- 2008 Drawn in the Clouds：當代亞洲藝術 (芬蘭赫爾辛基 Kiasma 當代藝術館)
Artificial Nature (中國上海當代藝術館)
中國製造版畫展 (德國漢堡 ArtChina Gallery)
LOOK (法國巴塞隆納 Miscelânea 畫廊)
Burnout (法國巴黎 Fat Galerie)
- 2007 Hobby Horse – Yeah, Yeah Dada Asia (瑞士蘇黎世 Avanthay Contemporary)
Behang, van Plint tot Plafond (荷蘭 CODA 博物館)
(IM)PERSONAL SPACE (泰國曼谷 H Gallery)
上海藝術博覽會國際當代藝術展 2007 (中國上海展覽中心)
地軸轉移 — 藝術家對香港回歸十周年的回想 (中國上海當代藝術館)
你不可以克隆 · 但你可以買 (德國漢堡 ArtChina Gallery)
100% Design Tokyo Designer' s Week 2007 (日本東京明治神宮外苑)
東京字體指導協會年展 2007 (東京 Ginza Graphic Gallery, 大阪 DDD Gallery, 首爾 Samwon Paper Gallery)
+&-+X：20 years of typo-graphics from Tokyo Type Directors Club (墨爾本 Monash University, Faculty Gallery)
Good/bad (俄羅斯聖彼得堡杜思妥也夫斯基博物館, 莫斯科 KROCUS 展覽中心, (聖彼得堡 PLACE club)
不中不英 - 香港藝術展 (香港藝術館)
- 2006 Artist studio: from 180' to 360' , IV International Young Art Festival (俄羅斯莫斯科現代藝術博物館)
The State of Things (挪威國家藝術建築及設計博物館)
商場時代的藝術體驗 (香港文化博物館)
Preview (法國巴黎 Fat Galerie)
- 2005 30 X 30 (英國倫敦 Vertigo 畫廊)
香港藝術雙年展 2005 (香港藝術館)
荷蘭設計周 2005 (荷蘭恩多芬)
圖文 — 中國新時代文字海報展 (瑞士盧塞恩)
- 2004 二〇〇四香港國際海報三年展 (香港文化博物館)
設計遊 — 灣仔 (香港銅鑼灣住好 o 的)
- 2003 誠明四方 — 中大藝術四十年 (香港藝術中心)
香港藝術雙年展 2003 (香港藝術館)
展示家居 (英國曼徹斯特 Timber Wharf)

書藝 — 碩士 Camberwell (英國布里斯托爾西英格蘭大學)

2001 香港藝術雙年展 2001 (香港藝術館)

主要獎項

2007 東京 TDC 賞 2007 (東京字體指導協會)

2005 2005 傑出亞洲藝術獎 (傑出藝術基金會)

2004 2004 香港國際海報三年展「專題 - 空間」組別 - 銅獎 (香港文化博物館)

2001 香港藝術雙年展 2001 – 優秀獎 (香港藝術館)

2000 翁凌宇藝術創作獎 (香港中文大學藝術系)

1999 丁衍庸藝術創作獎 (香港中文大學藝術系)

藝術館及機構收藏

加拿大安大略藝術館

美國三藩市亞洲藝術博物館

英國倫敦倫敦學院坎伯韋爾藝術學院

荷蘭阿珀爾多倫 CODA 博物館

香港文化博物館

香港藝術館

香港 M+ 視覺文化藝術館

意大利羅馬 MAXXI, 21 世紀國家藝術博物館

日本東京森美術館

瑞士蘇黎世海報博物館

香港中文大學新亞書院

美國古根海姆美術館 - 何鴻毅家族基金藝術收藏

基金會及私人收藏

美國三藩市 Kadist 藝術基金會 A3 藝術收藏

AAN 藝術收藏

瑞士蘇黎世 Burger 藝術收藏

香港德意志銀行藝術收藏

法國巴黎 DSL 藝術收藏

傑出藝術基金會

瑞士蘇黎世希克藝術收藏

中國上海邵忠藝術收藏

瑞銀藝術收藏

香港林偉而藝術收藏

公共藝術

日本東京虎之門之丘商業大樓